16th Annual Global Women’s Rights Forum
March 7-8, 2017

All events are free and open to the public!

**Tuesday, March 7th**

6:00pm, McLaren Conference Center
Reception

7:00pm, McLaren Conference Center
The Jewish Community Center of San Francisco and Global Women’s Rights Forum present: “Hookup Culture, Sexual Politics and Campus Rape”:
A discussion with Leah Fessler and USF students Angela "Anju" Kasturiraj and Kay Nilsson.

Journalist and recent Middlebury graduate Leah Fessler is initiating an important national dialogue on how young people really feel about modern sexual expectations, the intersection of hookup culture and feminism, and more broadly, campus sexual politics. For her senior thesis, “Can She Really, ‘Play That Game, Too’?,” Fessler interviewed more than 300 Middlebury students, professors and alumni to discover whether young people, and young women specifically, were actually enjoying or benefitting from hookup culture. Hear the surprising results in this Town Hall-discussion. This event will also feature thematic performances and stories from a diverse group of USF students.

Leah Fessler is a modern culture writer, public speaker, and creative professional focusing on the intersections of romance, sexual culture, gender dynamics, and technology. She graduated from Middlebury College in 2015 with a degree in English and American literature and a focus in nonfiction creative writing.

For additional information, visit Arts & Ideas at the JCCSF. (hyperlink Arts & Ideas…with www.jccsf.org/fessler)

Presented in partnership with the Swig Program in Jewish Studies and Social Justice and the Jewish Community Center of San Francisco.

**Wednesday, March 8th**

10:30-11:35am, McLaren Conference Center
“Not Your Mother's Feminism: New Intersections in Media, Art and Activism”: Talk + Q&A by Kim Tran of Third Woman Press: Queer and Feminist of Color Publishing
Kim Tran, UC Berkeley, works on race, gender and coalition building. Her writing has been published locally and nationally in Vice News, Vox and Mic. In 2008 she helped establish the LGBTQ Youthspace, a safe-space and therapeutic program for queer youth of color in San Jose, California. Currently, she is a collective member of Third Woman Press: Queer and Feminist of Color Publishing that has published titles including This Bridge Called my Back: Writings by Radical Women of Color.

11:40-12:45pm, McLaren Conference Center

1-2:05pm, McLaren Conference Center
“Writing the Walls Down”: Poetry/Spoken Word Performance + Q&A

Helen Klonaris, Amir Rabiyah, Celeste Chan, and Janine Mogannam will read their excerpts from the collection Writing the Walls Down: A Convergence of LGBTQ Voices, which brings together poets exploring the intersections of sexuality, race, and gender with different forms of citizenships and borders - geopolitical, cultural, and symbolic. It offers a cross cultural and nuanced dialogue that not only examines the power of walls to divide, but walls as sites of resistance, (re)connection, and community.

2:15-4:30pm, McLaren Conference Center
“Contesting the Transformation: Gender, Sexuality, and the Latin American Left”: A Panel Discussion.

Elisabeth Jay Friedman, USF Politics, Moderator

4:30-5:30pm, McLaren Conference Center
Reception

7:00-8:30pm, Presentation Theater
The Davies Forum “Crossing Gender in America: Politics, Performance, and Identity” and the Global Women’s Rights Forum present “The F Word”: Performance + Q&A with Fauxnique

The F Word is FEMINISM! No longer unmentionable, now on everyone’s lips – let’s hear it from the painted mouth of a lady drag queen. A frank fabulist whose Fosse-lized focus and forceful frame forge fanciful factual fictions, Fauxnique’s fashionably fierce form of feminism is filled with fucking fantastic feats of hi-femme frippery. See why she broke through the glass ceiling of the male-dominated world of drag to become a queen among queens.
Monique Jenkinson (Fauxnique) is a multi-genre performing artist and choreographer whose work uses drag to consider the performance of femininity as a forceful, vulnerable and subversive act. She and her drag queen alter ego Fauxnique have created and performed across the world. Fauxnique made herstory as the first cissexual female to win a major drag pageant. She has been a de Young Museum Irvine Fellow, an Associate Artist at Atlantic Center. She has been named a Guardian Outstanding Local Discovery (GOLDIE) Award for Performance, SF Weekly’s ‘Best Performance Artist,’ and 7X7 Magazine’s ‘Hot 20’ and an Isadora Duncan Dance Award nominee. She was co-director and artist-in-residence at ODC Theater and CounterPULSE, and has created curriculum and taught courses at San Francisco Art Institute and St. Mary’s College of California.

Questions? Please contact Elisabeth Jay Friedman (ejfriedman@usfca.edu) or Lydia Fedulow (fedulow@usfca.edu)