

SUSAN KIYO ITO
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EDUCATION:

1994 **Master of Fine Arts**
MILLS COLLEGE
Department of English/Creative Writing/Fiction
Oakland, California

1977 **Bachelor of Science in Physical Therapy**
ITHACA COLLEGE
Ithaca, New York

HONORS/AWARDS/RESIDENCIES:

Shortlist, William Saroyan International Prize for Writing, 2024
Finalist, National Book Critics Circle Award for 2023
Quigley Fellowship for Research 2024-2025, Mills College
Robert & Ann Wert Professorship 2023-2026 awarded to a faculty member of distinction in American literature, Mills College at Northeastern University
Siekhaus Endowed Faculty Achievement Award 2023-2024
Mills College at Northeastern University
Carver Endowed Chair in Far Eastern Studies 2021-2023
Mills College
The Mesa Refuge Residency: December 2016
Point Reyes Station, CA
Blue Mountain Center Residency: May 2014, Oct 2005, July 2003
Blue Mountain Lake, New York
MacDowell Colony Fellowship – May-June 2003
Peterborough, New Hampshire
Hedgebrook: 8 week Writing Residency – June-July, 2002
Whidbey Island, Washington
Nomination for Pushcart Prize (“Hiroko”)

SERVICE

Member of Board of Directors January 2020-present
The Mesa Refuge

Member of Advisory Council, The Writers Grotto
January 2019-December 2019 (one year term)

TEACHING EXPERIENCE:

August 2015 to present **Assistant Adjunct Professor of English & Ethnic Studies**
Courses Taught:
Graduate Level Prose Workshop, Beginning Fiction Workshop,
Autobiographies of People of Color, Asian Pacific Women Writers,
Narratives of People of Mixed Race Descent, Narratives of Adoption, Foster
Care & Kinship, Creative Nonfiction,
Introduction to Literature, Language & Culture
Mills College, Oakland CA
Mills College at Northeastern University (as of Sep 2022)

June 2014 to present

Adjunct Professor

• Online MFA program in Creative Nonfiction
Contemporary Women's Stories, Writing Family Histories
BayPath University, Longmeadow MA

2013 to present

Writing Instructor

Courses Taught: Short Fiction, Writing About Family, Social Media for Writers, Revision Boot Camp
San Francisco Writers' Grotto, San Francisco

Jan. 2007 to present

Writing Retreat Leader

Writing Retreats: Stories of the Body, Writing and Walking Retreat,
Writing from the Silence (**Santa Sabina Center, San Rafael CA**)

1995 to 2013

Instructor, various writing classes

University of California, Berkeley Extension
Berkeley, California

EDITING EXPERIENCE:

2006 --2016

Creative Nonfiction Co-Editor (previously Fiction Editor)
Literary Mama online journal www.literarymama.com

PUBLICATIONS/BOOKS:

I Would Meet You Anywhere (memoir) Ohio State University Press, November 2023

The Mouse Room (memoir) SheBooks 2013

Co-Editor *A Ghost At Heart's Edge: Stories & Poems of Adoption*, North Atlantic Press, 1999

ANTHOLOGIES, MAGAZINES & JOURNALS: (partial list)

"Homeland" in *Afterlives: An AGNI Portfolio of Asian Adoptee Diaspora*, 2023

"Period" in *Stained: An Anthology of Menstruation*, 2023

"Face Day" *Defunkt* magazine, 2022

"Never Have Just One Boss" *Apple, Tree* anthology 2019

"The Missing Half" *Hyphen* magazine, 2017

"Names: A Story of Adoption" *Catapult*, 2016

"Enough" - #FlipTheScript Anthology (2015)

"If" *Untold Stories* (SeaChange Press, 2015)

"Sailors" *Literary Mama* (2013)

"An American Hero" – Rafu Shimpo, 2014

"Powdermilk Biscuits" *Kartika Review* (2013)

"The Mouse Room" in *The Best of SheBooks Whatever Doesn't Kill Us*

"The Liver Nephew" *Best of Bellevue Literary Review* anthology

"Obasan In Suburbia" *For She is the Tree of Life*/Conari Press, 1995

"Origami" *Two Worlds Walking*/New Rivers Press, 1994

"Whatever Happened to Harry?" *Growing Up Asian American*, 1993

"The Price of Limes in Managua" Fall Creek Press, 1993

"Survivor" *Fire In The Hills*/Writers Block Press, 1992

"A Ticket Out of Here" *American Way* magazine

"Living in Someone Else's Closet"

Family Trouble: Memoirists on the Hazards and Rewards of Revealing Family – University of Nebraska Press (2013)

"Samuel" and "Bee Sting" *Use Your Words* – Cleis Press

"If" *CHOICE* anthology (MacAdam/Cage, Oct 2007)

Column: “Life In the Sandwich” a monthly column about living in a multigenerational family *Literary Mama* 2008-12

Poetry: Various poems published in *Tattoo Highway*, *Hip Mama*, *Santa Barbara Review*, *Asian Pacific American Journal*, *Visible magazine*

Theater: Adapted theatrical rendition of *Untold* anthology, stories of reproductive justice, Brava Theater, San Francisco, 2018

Solo Performance: “The Ice Cream Gene” performed in New York, San Francisco, Oakland, Baltimore, Los Angeles, Denver, Minneapolis, Cambridge

Professional Presentations: **Associated Writing Programs (AWP) National Conference**
2023 Panelist – Writers for Reproductive Justice
2015 Panelist: “Social Media Secrets for Authors”
“A Room of Our Own, Plus Others:
Shared Writing Spaces & Communities”
2014 Panelist: “So Far, Imagination: Writing Other Races”

Professional Affiliation: Member of the **San Francisco Writers’ Grotto** since 2013

RECOMMENDATIONS Available upon request.