

MARK HOLAHAN RAFAEL

CURRICULUM VITAE

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EDUCATION

Master of Fine Arts, Acting Yale University School of Drama	1986
Bachelor of Arts, Theatre Brown University	1983
Independent Study Marymount College in London with Teachers from the Royal Academy & London Academy of Music & Dramatic Art	1982
Michael Chekhov Studio, New York John Whitney Hay Scholar	1987

TEACHING

Adjunct Professor, Performing Arts & Social Justice Department University of San Francisco <i>2018 Distinguished Adjunct Teaching Award</i>	2003-Present
Lecturer, Theatre, Dance, & Performance Studies University of California Berkeley	2018-Present
Instructor, School of Motion Picture & Television Academy of Art University	2006-Present
Instructor, American Conservatory Theater Studio Program	2009-Present
Executive and Presentation Consultant American Conservatory Theater, Strictly Speaking	2012-Present

Instructor: Public Speaking, Summerfuel
University of California Berkeley Campus

2017-Present

TEACHING CONTINUED

Instructor Los Medanos College, Pittsburg, CA	2002
Instructor San Francisco Shakespeare Festival 2017	2002-2005,
Instructor/Production Co-Director Marin Theatre Company Summer Shakespeare Conservatory	2006
Acting Coach Los Angeles, CA San Francisco, CA	1998-2001 2003-Present
Teaching Assistant to Dr. Maria Piscator & Judith Malina New School for Social Research, NY	1988
Teaching Assistant Michael Chekhov Studio, NY	1987

RESEARCH & CREATIVE WORK

"Telling Stories A Grand Unifying Theory of Acting Techniques"

Through hands on class room experience, developed and wrote this text which chronicles the evolution of acting techniques, articulates the structures of dramatic literature, and investigates the demands of acting in new scripts as well as classical texts. It demonstrates exercises that provide understanding of the methods covered. This text has been used in Acting 1, Acting 2, and Acting for Non-Majors at The University of San Francisco and several courses at the Academy of Art University. Published in June 2008 by Smith & Kraus Publishers. See tellingstoriesbook.com

"Methods: A Journal of Acting Pedagogy" published by Pace University Press

Wrote the lead article, "Stanislavski's System: The Missing Pole" in the premiere issue of this peer reviewed journal dedicated to the art and craft of acting and its philosophies, exercises, and history.

November, 2015. Reviewed the book, Acting with Passion by Niki Flacks for 2nd Issue. November, 2016.
www.pace.edu/press

University of San Francisco, Steering Committee- Center for Teaching Excellence

Member of the committee charged with developing approaches and innovations to support the pedagogy of the University Faculty across all disciplines, Two Year Term. 2013/2014.

"The Actor's Craft: Continuing Education for Bay Area Professionals" Article for Theatre Bay Area

Researched and wrote this overview of continuing education for theatre professionals.
June 6, 2017

University of San Francisco, Acting Curriculum Project Coordinator

Supervised and oversaw the development of Learning Outcomes and approaches for Faculty teaching first year actors within the Theatre Department. 2013.

University of San Francisco, Director, "The Seagull" by Anton Chekhov

Research, design, and direction for the Performing Arts & Social Justice production. Spring 2014

Academy of Art University, Director, "Anna in the Tropics" by Nilo Cruz

Research, design, and direction for the MFA program production. Spring 2015

Playground Company Member

Member for the past decade of PlayGround, the Bay Area's leading playwright incubator. Performed in several staged readings and productions for the company at Berkeley Rep. Berkeley, CA. 2003-2015

Workshop with Joe Goode Performance Group

Under the auspices of the Magic Theatre, collaborated with Joe Goode and members of his ensemble along with 2 other actors on the creation and development of a new piece, which later premiered under the title of "Body Familiar". San Francisco, CA. Winter 2003

Dean Goodman Choice Award for Outstanding Achievement in Theatre

Recipient of this prestigious award for Performing the role of Erwin Schrodinger in the Magic Theatre's Premier production of Matthew Wells' "Schrodinger's Girlfriend", 2001.

Meisner Intensive with Rachael Adler

Studied with Meisner certified Master teacher Rachael Adler at the Waterfront Conservatory focusing specifically on the techniques of Sanford Meisner. Spring 2017

Teacher Training Workshop on "Using Acting & Nonverbal Skills to Create a Dynamic Classroom"

Under the auspices of the Academy of Art University's Teacher Training Program, devised and co-taught this workshop to investigate the tools of nonverbal communication as a means of creating a dynamic and vital classroom environment. San Francisco, CA. Summer, 2007, Summer, 2008

Teaching Workshop with Keith Johnstone

As part of the research for "Telling Stories", studied with Keith Johnstone, noted author Of "Impro" and "Impro for Storytellers" the techniques of Storytelling in improvisation San Francisco, CA. Summer 2004, Summer 2006

Personal Assistant to Dr. Maria Piscator

As assistant to the widow of the esteemed German Director Erwin Piscator, interviewed and worked with Eric Bentley and Judith Malina and helped to draft "A Manifesto for Objective Acting". Assisted in teaching a course in "Objective Acting" at the New School for Social Research, New York, NY- 1988

PROFESSIONAL AFFILIATIONS

Member, Actors Equity Association, SAG/AFTRA, ATHE

THEATRE

Company Member Playground, San Francisco, CA. Original company member for this non-profit company committed to the nurturing and development of new short plays and their production. Acting pool 2001-Present, Company member 2006-Present

Co Founder/Producer Theatre M, Chicago Il. 1992

Director/Producer "The Johnstown Vindicator" by Quincy Long – Theatre M, Chicago, Il. 1994

Producer "Morocco" by Alan Havis – Theatre M, Chicago, Il. 1993

Producer/Co-Director "When the Rest of Heaven Was Blue" adapted from the works of Edgar Alan Poe – Theatre M, Chicago, Il. 1994

Faculty Advisor "Spring Awakening" USF College Players 2013

Director "The Seagull", USF Performing Arts & Social Justice 2014

Director "Twelfth Night" Marin Theatre Company Summer Shakespeare Conservatory 2006

Director "Anna in the Tropics" Academy of Art University 2015

Director "Clybourne Park" Academy of Art University 2018

Director "Cloud 9" by Caryl Churchill – University of San Francisco 2004

Charter Member, The Yale Connection, Los Angeles, CA – An organization founded to foster the development and production of new theatrical works. 1997-2001

Member, Playwrights' Kitchen Ensemble, Los Angeles, CA – A laboratory for actors and writers focusing on the development and production of new works. 1999-2001

Member, Magic Theatre Gym, San Francisco, CA – A collective of Theatre Professionals whose mission is to investigate and share methods of training and diverse approaches to creating theatrical works and facilitate the development of original work. 2004-2005

Professional Actor 1986-Present. Credits listed below.

ACTING

Film/Television

Roles

Director

CHANCE (Hulu)

Scott Whitton

DAN ATTIAS

PUSHING DEAD

Ranger Jim

TOM E. BROWN

TRAUMA (NBC)

Jim

JEFFREY REINER

TITANIC/TITANIC 3D

Yaley

JAMES CAMERON

TENDERLOIN	David	MICHAEL ANDERSON
EVERYTHING MUST GO	Dr. Patterson	LEN DELL'AMICO
THE PRACTICE	Multiple Episode Guest Star	DAN ATTIAS
STAR TREK VOYAGER	Guest Star	RICK KOLBE
BABYLON 5	Costar	MIKE VEJAR
THE UNTOUCHABLES	Ross Thurman	JOHN McPHERSON
WINGS	Costar	JEFF MELMAN

<u>Theatre:</u>	<u>Roles</u>	<u>Theatre</u>
BEST OF PLAYGROUND 27	Ryan	Playground SF
A VERY HITCHCOCK CHRISTMAS	Santa Claus	Playground SF
JIHAD JONES & THE KALASHNIKOV BABES	Julius Steele	Goldenthread Productions
BEST OF PLAYGROUND 11	Chester/Man/Professor/Greg	Zeum Theatre
REORIENT FESTIVAL:		
STATE OF INNOCENCE & WORM	Yuval/Vasken	Goldenthread Productions at Magic Theatre
BEST OF PLAYGROUND 9	Husband/Mike/Writer	Traveling Jewish Theatre
EXECUTION OF JUSTICE	Douglas Schmidt	U.S.F. (GUEST ARTIST)
BODY FAMILIAR	Bull	Magic Theatre, SF.
TED KACZYNSKI KILLED PEOPLE WITH BOMBS	David Kaczynski	Magic Theatre, SF.
CELEBRATION/THE ROOM	Mr. Sands/Russell/Waiter (U/S)	A.C.T., SF.
SCHRODINGER'S GIRLFRIEND	Erwin Schrödinger	Magic Theatre, SF.
WAITING FOR GODOT	Pozzo	Calaveras Rep, CA
IN WALKED MONK	Steven	Hudson Theatre, LA.
RIDING THE DOLPHIN	Howard/Winn	Zephyr Theatre, LA.
POST COITALS/PRE-NUPTIALS	Father Gary	Ivy Substation, LA.
THE WILD GEESE	Russell	Yale Connection, LA.
THE PICTURE OF DORIAN GRAY	Dorian	Wisdom Bridge, Chicago
THE WHITE ROSE	Hans Scholl	Northlight Theatre, IL.
ALL'S WELL THAT ENDS WELL	Bertram	American Stage, FL.
WHEN YOU COMIN' BACK, RED RYDER?	Richard	River West, NYC.
THIRD TIME LUCKY	Howie	Home for Contemporary Theatre, NYC
HENRY IV, Pt. 1 CT.	Chamberlain	Yale Repertory Theatre,
OTHELLO	Gentleman of Cyprus	Yale Repertory Theatre, CT.

COURSES TAUGHT

Courses Taught: University of San Francisco

Acting Shakespeare Spring 2003, Spring 2005, Fall, 2006, Spring 2010, Spring 2012, Spring 2014

Spring 2016, Spring 2018

Acting Foundations Fall 2003, Fall 2006, Fall 2007, Fall 2018(2 Sections), Spring 2019
 (2 Sections), Fall 2019 (2 Sections), Summer 2019, Spring 2020 (2 Sections), Fall 2021
 Spring 2021 (2 Sections), Spring 2022 (2 Sections) Fall 2022 (2 Sections) Spring 2023(2 Sections)Fall
 2023
 Spring 2024 (2 Sections)
 Advanced Acting Fall 2021, Fall
 2023
 Scene Study Fall 2021,
 Fall 2023
 Acting for the Camera
 Fall 2024
 Acting for Non-Majors Acting 2, Creating a Character Fall,
 2004
 Workshop in Play Production: *Cloud 9* Fall,
 2004
 Workshop in Play Production" *The Seagull* Spring
 2014
 Company 1 & 2: 2 Semester senior thesis project Fall, 2005/ Spring
 2006
 Appreciation of Theatre Spring 2006, Spring 2007, Spring 2009, Fall
 2009
 Chekhov/Realism Spring, 2010, Spring 2012, Spring 2014, Spring
 2016
 Acting for Non-Majors Spring, 2004, Spring 2005, Fall 2005, Spring 2006, Summer 2006, Spring,
 2007 Summer 2007, Fall 2007, Summer 2008 (2 Sections), Fall 2008 (2 Sections), Spring 2009, Summer
 2009
 (2 Sections), Fall 2009, Spring 2010, Summer 2010 (2 Sections), Fall 2010 2 Sections), Spring 2011
 (2 Sections), Summer 2011 (2 Sections), Fall 2011 (2 Sections) Summer 2012,
 Fall 2012 (2 Sections), Spring 2013 (2 Sections) Summer 2013 (2 Sections) Fall 2013 (2 Sections),
 Summer 2014,Fall 2014 (2 Sections), Spring 2015 (2 Sections),Fall, 2015 (3 Sections), Spring 2016 (2
 Sections)
 Fall 2016 (2 Sections), Spring 2017 (2 Sections), Fall 2017 (2 Sections), Spring 2018

Courses Taught: University California Berkeley

Acting 1 Fall 2019
 Public Speaking Summer 2018 (2 Sections), Summer 2019 (2 Sections),
 Summer 2020 (2 Sections), Summer 2021, Summer 2022 (2 Sections) Summer 2023 (2 Sections)
 Summer 2024 (2 Sections)

Courses Taught: Studio A.C.T.

Acting 4 Fall 2013, Spring 2014, Spring
 2016
 Acting 3 Spring 2009, Fall 2009, Spring 2010, Spring 2011, Fall 2011, Spring 2012,
 Summer 2012, Fall 2012, Spring 2013, Spring 2014, Fall 2015, Summer 2022
 Acting 2 Summer 2009, Fall 2010, Winter 2011, Winter 2015, Spring 2018,
 Winter 2022, Spring 2022, Winter 2023, Spring 2024, Summer 2024
 Acting 1 Summer 2011, Summer 2013, Fall 2015, Spring 2016, Fall 2016, Winter 2017
 Acting for Executive Presence Spring 2013, Spring 2014, Summer 2014, Winter 2017

	Michael Chekhov Technique	Summer 2014, Winter 2015
	Advanced Scene work	Fall 2016, Fall
2017		
	Advanced Scene work – Postwar British Playwrights	Spring 2018
	Audition Technique	Spring
2017		
	Meisner Technique	Fall 2018, Spring 2019, Fall 2020, Fall 2021, Spring 2022
	Scales of Realism	Spring 2019, Spring

2021

Courses Taught: Academy of Art University

	Acting for Actors	Spring 2006 (2 Sections), Fall 2007, Spring 2008, Spring 2009, Spring 2010, Fall
2010		
	Respect for Acting	Spring 2006, Spring 2008 (2 Sections), Spring 2009 (3 Sections), Fall 2009 (3 Sections), Fall 2010, Spring 2011, Fall 2011 (2 Sections) Fall 2012, Spring 2013, Fall 2013 (2 Sections) Spring 2014 (2 Sections), Fall 2014 (2 Sections) Spring 2015 (2 Sections),
		Fall 2015, Spring 2016, Fall 2016, (Online), Fall 2016
	Advanced Acting (<i>MFA</i>)	Fall, 2007
	Acting 1, Creating a Character	Fall 2007, Spring, 2008, Fall 2008
	Pre College Art Experience: Acting 1	Summer 2007 (3 Sections), Summer 2008 (3 Sections), Summer 2009, Summer 2010, Summer 2012, (2 Sections)
	Advanced Acting for Performance (<i>MFA</i>)	Spring 2010, Spring 2011

Courses Taught: Academy of Art University (Continued)

	Acting Homeroom (Pre College Art Experience)	Summer 2011
	Acting 1	Fall, 2011 (2 Sections)
	Acting for the Camera	Fall
2021		
	Acting 3	Fall
2015		
	Acting 1-Online	Winter 2016, Spring
2017		
	Acting in Action	Fall 2019, Spring 2020, Fall 2020, Spring 2021, Spring
2022,		
		Fall 2022, Spring 2023, Fall
2023		

Courses Taught: Los Medanos College

	Acting 020, Principles of Acting	Fall, 2002
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Courses Taught: San Francisco Shakespeare Festival

	Discovering Shakespeare, Acting Shakespeare	Summer 2002
	Acting Shakespeare	Summer 2003
	Voice & Movement, Audition Technique, Discovering Shakespeare	Summer 2005

Voice & Movement, Acting Shakespeare, Director *Julius Caesar* Summer 2017
Courses Taught: Summerfuel, U. California Berkeley
Public Speaking Summer 2017, Summer 2018, Summer 2019

Courses Taught: Marin Theatre Company Summer Conservatory
Stage Combat Summer 2006
Acting Shakespeare Summer 2006
Voice & Movement, Text Analysis Summer 2006

Courses Taught: California Shakespeare High School Outreach
Understanding Shakespeare: "As You Like It" Fall 2006

REFERENCES

Peter Novak, Professor of Theater, University of San Francisco, 2130 Fulton St., San Francisco, 94117–415 422 5286 novakp@usfca.edu

Mark Jackson Director, A.C.T. Studio, 415 Geary St., San Francisco, CA 94102

415 439 2486 mjackson@act-sf.org

Roberto Varea, Co-Chair University of San Francisco Performing Arts Department, 281 Masonic, 2ND Floor, San Francisco, CA 94117– 415 422 2071 varea@usfca.edu

Ken Sonkin, USF Professor, Professional Actor & Director- University of San Francisco Performing Arts Department, 281 Masonic, 2ND Floor, San Francisco, CA 94117SF – 415 225 9953 docsonk@sbcglobal.net

Joe Goode, Chair, Department of Theatre, Dance, & Performance Studies UC Berkeley, Director of “The Joe Goode Performance Group”, 1518 Addison St., Berkeley, CA 94703 - 510 378 4812 joegoode@berkeley.edu

Jana Memel, Executive Director, Academy of Art University Schools of Entertainment, 79 New Montgomery Street, San Francisco, CA 94105-3410 - 415 618 6308 jmemel@academyart.edu

Melissa Sydeman, Associate Director, Academy of Art University School of Acting, 79 New Montgomery Street, San Francisco, CA 94105-3410 415-218-2880 castingtotran@gmail.com